

wind music for people



Blasmusik aus Bibertal

Adam Polanik

Ein schöner Tag

- Polka mit Gesang -

Rechtlicher Hinweis

Diese Notenausgabe (Partitur, Text und Stimmenauszüge für Blasorchester) ist in der hier vorliegenden Fassung für den Eigengebrauch kostenlos. Ein Weiterverkauf des Materials sowie kostenpflichtige Bereitstellung (in welcher Form auch immer) ist dagegen untersagt und bedarf einer schriftlichen Zustimmung des Urhebers.

Der Urheber und Eigentümer des Materials ist der Komponist und Textdichter

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Bei einer öffentlichen Aufführung oder Aufnahme auf Tonträger jeglicher Art wird die übliche Vorgehensweise, z. B. Meldung an eine Verwertungsgesellschaft (GEMA, AKM, usw.) verlangt.

Bemerkung des Autors

Es freut mich sehr, dass Sie Interesse an meiner Polka *Ein schöner Tag* haben. Ich wünsche Ihnen viel Spaß beim Proben und eine gelungene Aufführung!

Falls Sie über eine Aufnahme verfügen, könnten Sie mir bitte gerne eine Kopie zukommen lassen. Ich freue mich auch für sonstiges Feedback und Anmerkungen zu meiner Musik und möchte Sie herzlich zum Besuch meiner Homepage einladen, wo noch viele weitere Werke auf Ihre Entdeckung warten.

Mit musikalischem Gruß
Ihr Adam Polanik

Ein schöner Tag

- Polka mit Gesang -

Musik und Text:
Adam Polanik

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

The musical score is arranged for a large ensemble. It includes parts for Flöte, Bb-Klarinette 1, Bb-Klarinette 2, Bb-Klarinette 3, Alt-Sax., Tenor-Sax., Horn in F, Bb-Trompete 1, Bb-Trompete 2, Flügelhorn 1, Flügelhorn 2, Posaune 1, Posaune 2, Tenorhorn, Bariton, Tuba, Kleine Trommel, and Grosse Trommel & Becken. The score is in 2/4 time and B-flat major. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A section labeled 'A' begins at measure 5. The score spans 15 measures.

Ein schöner Tag

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

This musical score is for the piece "Ein schöner Tag" and covers measures 33 through 48. The instrumentation includes Flute (Fl.), three B-flat Clarinets (B♭ Kl. 1, 2, 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F. Hrn.), two B-flat Trumpets (B♭ Trp. 1, 2), two Flugelhorn (Flg. 1, 2), two Bassoons (Pos. 1, 2), Tenor Horn (T. Hrn.), Baritone (Bar.), Trombone (Tb.), Clarinet in C (Kl. Tr.), and Grand Trombone (Gr. Tr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The Flute, Clarinets, Saxophones, and Trumpets/Trombones parts feature melodic lines with accents and dynamic markings. The Horns and Percussion parts provide harmonic support and rhythmic patterns. The Grand Trombone part is marked with *f* and features a prominent melodic line.

49 50 51 52 53 54 55 56 57 58 59 60

B Refrain

The score is arranged in a system of 15 staves. The instruments are: Fl. (Flute), B> Kl. 1 (Bb Clarinet 1), B> Kl. 2 (Bb Clarinet 2), B> Kl. 3 (Bb Clarinet 3), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), F. Hrn. (French Horn), B> Trp. 1 (Bb Trumpet 1), B> Trp. 2 (Bb Trumpet 2), Flg. 1 (Flute), Flg. 2 (Flute), Pos. 1 (Posaune), Pos. 2 (Posaune), T. Hrn. (Tenor Horn), Bar. (Baritone), Tb. (Tuba), Kl. Tr. (Klein Trommel), and Gr. Tr. (Groß Trommel). The score is divided into two systems by a double bar line at measure 57. The first system (measures 49-56) is marked *mf* and the second system (measures 57-60) is marked *f*. A 'Refrain' section is indicated by a box labeled 'B' above measures 49-50. First and second endings are marked '1.' and '2.' above measures 53-56 and 57-60 respectively. The key signature is Bb major and the time signature is 4/4.

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

C

Fl. *mf* *f*

B♭ Kl. 1 *mf* *f*

B♭ Kl. 2 *mf* *f*

B♭ Kl. 3 *mf* *f*

A. Sax. *mf*

T. Sax. *mf*

F. Hrn. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

Flg. 1 *mf*

Flg. 2 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

T. Hrn. *mf*

Bar. *mf*

Tb. *mf*

Kl. Tr. *mf*

Gr. Tr. *mf*

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

2. Strophe

Fl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax.

T. Sax.

F. Hrn.

B♭ Trp. 1

B♭ Trp. 2

Flg. 1

Flg. 2

Pos. 1

Pos. 2

T. Hrn.

Bar.

Tb.

Kl. Tr.

Gr. Tr.

mp

Ein schöner Tag

92 93 94 95 96 97 98 99 100 101 102 103 104

This musical score is for the piece "Ein schöner Tag" and covers measures 92 to 104. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Starts in measure 97 with a forte (*f*) dynamic, playing a melodic line with grace notes. It ends in measure 104 with a mezzo-forte (*mf*) dynamic.
- B♭ Kl. 1, 2, 3 (B-flat Clarinets):** All three parts enter in measure 97 with a forte (*f*) dynamic. They play a similar melodic line to the flute. The parts for Kl. 1 and 2 end in measure 104 with a mezzo-forte (*mf*) dynamic, while Kl. 3 continues to measure 104.
- A. Sax. (Alto Saxophone) and T. Sax. (Tenor Saxophone):** Both enter in measure 97 with a forte (*f*) dynamic, playing a melodic line. They end in measure 104 with a mezzo-forte (*mf*) dynamic.
- F. Hrn. (French Horn):** Plays a rhythmic accompaniment of eighth notes. It starts in measure 92 with a mezzo-forte (*mf*) dynamic and has a forte (*f*) dynamic marking in measure 97.
- B♭ Trp. 1, 2 (B-flat Trumpets):** Both play a rhythmic accompaniment of eighth notes. They start in measure 92 with a mezzo-forte (*mf*) dynamic and have a forte (*f*) dynamic marking in measure 97.
- Fig. 1, 2 (Fagots):** Both play a rhythmic accompaniment of eighth notes. They start in measure 92 with a mezzo-forte (*mf*) dynamic and have a forte (*f*) dynamic marking in measure 97.
- Pos. 1, 2 (Positons):** Both play a rhythmic accompaniment of eighth notes. They start in measure 92 with a mezzo-forte (*mf*) dynamic and have a forte (*f*) dynamic marking in measure 97.
- T. Hrn. (Tenor Horn):** Plays a rhythmic accompaniment of eighth notes. It starts in measure 92 with a mezzo-forte (*mf*) dynamic and has a forte (*f*) dynamic marking in measure 97.
- Bar. (Baritone):** Plays a rhythmic accompaniment of eighth notes. It starts in measure 92 with a mezzo-forte (*mf*) dynamic and has a forte (*f*) dynamic marking in measure 97.
- Tb. (Trombone):** Plays a rhythmic accompaniment of eighth notes. It starts in measure 92 with a mezzo-forte (*mf*) dynamic and has a forte (*f*) dynamic marking in measure 97.
- Kl. Tr. (Clarinet Trill) and Gr. Tr. (Glockenspiel Trill):** Both play a rhythmic accompaniment of eighth notes. They start in measure 92 with a mezzo-forte (*mf*) dynamic and have a forte (*f*) dynamic marking in measure 97.

Ein schöner Tag

117 118 119 120 121 122 123 124 125 126 127 128

E Refrain a cappella

1.

2.

The musical score is arranged in a grand staff format with the following instruments and parts:

- Fl.** (Flute): Rests in measures 117-124, then plays a melodic phrase in measures 125-128, marked *mf*.
- B \flat Kl. 1, 2, 3** (B-flat Clarinets): Rests in measures 117-124, then plays a melodic phrase in measures 125-128, marked *mf*.
- A. Sax., T. Sax.** (Alto and Tenor Saxophones): Rests in measures 117-124, then plays a melodic phrase in measures 125-128, marked *mf*.
- F. Hrn.** (French Horn): Rests throughout the entire section.
- B \flat Trp. 1, 2** (B-flat Trumpets): Rests throughout the entire section.
- Fig. 1, 2** (Fagott): Rests throughout the entire section.
- Pos. 1, 2** (Posaunen): Rests throughout the entire section.
- T. Hrn., Bar., Tb.** (Trombone, Baritone, and Tuba): Play a rhythmic accompaniment throughout the section, marked *mf*.
- Kl. Tr., Gr. Tr.** (Keyboard and Grand Piano): Rests throughout the entire section.

The score features a key signature of one sharp (F#) and a common time signature. The first ending (1.) spans measures 121-124, and the second ending (2.) spans measures 125-128. The *mf* (mezzo-forte) dynamic is indicated for the melodic entries of the woodwinds and brass instruments.

129 130 131 132 133 134 135 136 137 138 139 140

Refrain

F

f

1. *rit.*

2.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F. Hrn.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Pos. 1, Pos. 2, Tenor Horn (T. Hrn.), Baritone (Bar.), Trombone (Tb.), Kl. Tr. (Kl. Tr.), and Gr. Tr. (Gr. Tr.). The score begins with a 'Refrain' section marked with a box 'F'. The first staff (Flute) has a dynamic marking of *f* and a first ending bracketed with '1.' and 'rit.'. The second staff (B♭ Clarinet 1) also has a dynamic marking of *f*. The third staff (B♭ Clarinet 2) has a dynamic marking of *f*. The fourth staff (B♭ Clarinet 3) has a dynamic marking of *f*. The fifth staff (Alto Saxophone) has a dynamic marking of *f*. The sixth staff (Tenor Saxophone) has a dynamic marking of *f*. The seventh staff (French Horn) has a dynamic marking of *f*. The eighth staff (B♭ Trumpet 1) has a dynamic marking of *f*. The ninth staff (B♭ Trumpet 2) has a dynamic marking of *f*. The tenth staff (Flute 1) has a dynamic marking of *f*. The eleventh staff (Flute 2) has a dynamic marking of *f*. The twelfth staff (Pos. 1) has a dynamic marking of *f*. The thirteenth staff (Pos. 2) has a dynamic marking of *f*. The fourteenth staff (Tenor Horn) has a dynamic marking of *f*. The fifteenth staff (Baritone) has a dynamic marking of *f*. The sixteenth staff (Trombone) has a dynamic marking of *f*. The seventeenth staff (Kl. Tr.) has a dynamic marking of *f*. The eighteenth staff (Gr. Tr.) has a dynamic marking of *f*. The score concludes with a double bar line at measure 140.

Ein schöner Tag

Wir spielen und wir singen so wie es uns gefällt.

Wir spielen und wir singen quer durch die ganze Welt.

Wir spielen und wir singen, und du mach' einfach mit!

Mach' du dir einen schönen Tag mit unserer Musik.

So ein Tag mit Musik kommt so schnell nicht wieder – leider nicht.

Also komm, gönne dir einfach noch ein Bier.

Vergiss deine Probleme, schick' alle Sorgen fort.

Dafür gibt's keinen Platz an diesem schönen Ort.

Vergiss deine Probleme und mach' doch einfach mit!

Mach' du dir einen schönen Tag mit unserer Musik.

So ein Tag mit Musik kommt so schnell nicht wieder – leider nicht.

Also komm, gönne dir einfach noch ein Bier.

Adam Polanik

Ein schöner Tag

- Polka mit Gesang -

Besetzungsliste

Flöte

1. B \flat Klarinette

2. B \flat Klarinette

3. B \flat Klarinette

Alt Sax.

Tenor Sax.

Horn in F

1./2. Trompete

1./2. Flügelhorn

1./2. Posaune

Tenorhorn

Bariton

Tuba

Kleine Trommel

Große Trommel & Becken

Gesang

Refrain (für *a cappella*,

ggf. auch Publikum)

Ein schöner Tag

- Polka -

Musik und Text:
Adam Polanik

10

20

44

52

61

74

99

108

117

132

f *mf* *f* *mf* *f* *mf* *f* *f* *rit.*

A

B Refrain

C

D Refrain

E

F Refrain

1. Strophe 15

2. Strophe 15

1. 2.

1. 4 2. 3

1. 2.

Refrain a cappella

Ein schöner Tag

- Polka -

Musik und Text:
Adam Polanik

A

f *mf*

10 *f*

20 *f* 1. Strophe 15

44 *mf* **B** Refrain

52 1. 2. *f*

61 *mf* **C** *f*

74 2. Strophe 15 *f*

99 *mf* **D** Refrain

108 1. 2. *f*

117 **E** Refrain a cappella 4 4 3 **F** Refrain *f*

132 1. 2. *rit.*

Ein schöner Tag

- Polka -

Musik und Text:
Adam Polanik

A

f *mf*

10 *f*

20 *f* 1. Strophe 15

44 *mf* B Refrain

52 1. 2. *f*

61 C *mf* *f*

74 2. Strophe 15 *f*

99 D Refrain *mf*

108 1. 2.

117 E Refrain a cappella 4 1. 4 2. 3 F Refrain *f*

132 1. 2. rit.

Ein schöner Tag

- Polka -

Musik und Text:
Adam Polanik

A *f* *mf*
 10 *f*
 20 *f* 1. Strophe 15
 44 *mf* **B** Refrain
 52 1. 2. *f*
 61 *mf* **C** *f*
 74 2. Strophe 15 *f*
 99 *mf* **D** Refrain
 108 1. 2.
 117 *f* **E** Refrain a cappella 4 1. 4 2. 4 **F** Refrain
 132 1. 2. rit.

Alt-Sax.

Ein schöner Tag

- Polka -

Musik und Text:
Adam Polanik

The musical score is written for an Alt-Saxophone in 2/4 time. It consists of nine staves of music. The key signature has two sharps (F# and C#). The score includes various dynamic markings such as *f*, *mf*, and *rit.*, as well as articulation marks like accents and slurs. There are six distinct sections labeled A through F. Section A (measures 8-15) is a 7-measure phrase. Section B (measures 49-60) is a 12-measure refrain with two endings. Section C (measures 61-75) is a 15-measure phrase. Section D (measures 100-107) is a 7-measure refrain with two endings. Section E (measures 117-131) is a 15-measure refrain a cappella with two endings, featuring 4-measure and 3-measure phrases. Section F (measures 132-141) is a 10-measure refrain with two endings, including a *rit.* marking. The score concludes with a final measure.

Tenor-Sax.

Ein schöner Tag

- Polka -

Musik und Text:
Adam Polanik

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The score is divided into several sections: **A** (measures 8-15), **B Refrain** (measures 49-56), **C** (measures 61-68), **D Refrain** (measures 100-107), **E Refrain a cappella** (measures 117-124), and **F Refrain** (measures 132-139). The score includes first and second endings for several sections. The piece concludes with a *rit.* marking and a final accented note.

Ein schöner Tag

- Polka -

Musik und Text:
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Ein schöner Tag

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Ein schöner Tag

- Polka -

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16

25 1. Strophe

40

49 **B** Refrain

61 **C**

76 2. Strophe

86

96

105 **D** Refrain

117 **E** Refrain a cappella 4

129 **F** Refrain

Ein schöner Tag

- Polka -

Musik und Text:

Adam Polanik

The musical score is written for Flügelhorn 1 in 2/4 time. It begins in the key of B-flat major and features a variety of dynamics and articulations. The score is divided into several sections:

- Measures 1-10:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. A box labeled 'A' is placed above the staff at measure 7.
- Measures 11-20:** Continues with the *mf* dynamic.
- Measures 21-30:** Labeled '1. Strophe' (1st Verse) with a mezzo-piano (*mp*) dynamic.
- Measures 31-40:** Continues with the *mp* dynamic.
- Measures 41-48:** Returns to a forte (*f*) dynamic.
- Measures 49-58:** Labeled 'B Refrain' with a mezzo-forte (*mf*) dynamic. It includes first and second endings.
- Measures 59-68:** Labeled 'C' with a mezzo-forte (*mf*) dynamic.
- Measures 69-78:** Continues with the *mf* dynamic.
- Measures 79-88:** Labeled '2. Strophe' (2nd Verse) with a mezzo-piano (*mp*) dynamic.
- Measures 89-98:** Continues with the *mp* dynamic.
- Measures 99-108:** Labeled 'D Refrain' with a mezzo-forte (*mf*) dynamic. It includes first and second endings.
- Measures 109-118:** Labeled 'E' with a forte (*f*) dynamic. It includes first and second endings and is marked 'Refrain a cappella'.
- Measures 119-128:** Labeled 'F Refrain' with a forte (*f*) dynamic. It includes first and second endings.
- Measures 129-138:** Continues with the *f* dynamic, ending with a *rit.* (ritardando) marking.

Ein schöner Tag

- Polka -

Musik und Text:

Adam Polanik

The musical score is written for Flügelhorn 2 in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into several sections marked with letters A through F. Section A (measures 1-10) starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*). Section B (measures 11-20) is marked *mf*. Section C (measures 21-30) is the first stanza (*1. Strophe*) marked *mp*. Section D (measures 31-40) is the second stanza (*2. Strophe*) marked *mp*. Section E (measures 41-48) is the first refrain (*1. Refrain*) marked *mf*. Section F (measures 49-58) is the second refrain (*2. Refrain*) marked *f*. Section G (measures 59-68) is the first refrain (*1. Refrain*) marked *mf*. Section H (measures 69-78) is the second refrain (*2. Refrain*) marked *f*. Section I (measures 79-88) is the first stanza (*1. Strophe*) marked *mp*. Section J (measures 89-98) is the second stanza (*2. Strophe*) marked *f*. Section K (measures 99-108) is the first refrain (*1. Refrain*) marked *mf*. Section L (measures 109-118) is the second refrain (*2. Refrain*) marked *f*. Section M (measures 119-128) is the first refrain (*1. Refrain*) marked *f*. Section N (measures 129-138) is the second refrain (*2. Refrain*) marked *rit.* and *f*. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

Ein schöner Tag

- Polka -

Musik und Text:
Adam Polanik

A

f *mf*

12

24 *1. Strophe*

mp

36 *mf* *f*

49 **B** *Refrain*

mf *f*

61 **C**

mf

72 *2. Strophe*

mp

84 *mf*

96 **D** *Refrain*

f *mf*

108 *1.* *2.* **E** *4* *4* *4*

Refrain a cappella

129 **F** *Refrain*

f *rit.*

Ein schöner Tag

- Polka -

Musik und Text:
Adam Polanik

12

f *mf*

24 1. Strophe *mp*

36 *mf* *f*

49 **B** Refrain 1. 2. *mf* *f*

61 **C** *mf*

72 2. Strophe *mp*

84 *mf*

96 **D** Refrain *f* *mf*

108 1. 2. **E** 4 4 4 4 *Refrain a cappella*

129 **F** Refrain 1. 2. *f* *rit.*

Tenorhorn

Ein schöner Tag

- Polka -

Musik und Text:
Adam Polanik

A

f *mf*

11

22 *1. Strophe* *mp*

33 *f*

46 **B** *Refrain* *mf* *f*

61 **C** *mf*

72 *2. Strophe* *mp*

84

93 *f*

102 **D** *Refrain* *mf*

117 **E** *Refrain a cappella* *mf*

129 **F** *Refrain* *f* *rit.*

Bariton

Ein schöner Tag

- Polka -

Musik und Text:

Adam Polanik

12

24 *1. Strophe*

36

49 **B** *Refrain*

61 **C**

72 *2. Strophe*

84

96

105 **D** *Refrain*

117 **E** *Refrain a cappella*

129 **F** *Refrain*

f *mf* *mp* *f* *mf* *f* *mf* *f* *mf* *f* *rit.*

Ein schöner Tag

- Polka -

Musik und Text:
Adam Polanik

12

24 *1. Strophe*

37

49 **B** *Refrain* 1. 2.

61 **C**

72 *2. Strophe*

84

96

105 **D** *Refrain* 1. 2.

117 **E** *Refrain a cappella* 1. 2.

129 **F** *Refrain* 1. 2. *rit.*

Kleine Trommel
Grosse Trommel & Becken

Ein schöner Tag

- Polka -

Musik und Text:
Adam Polanik

12 **f** **mf** **A**

24 **1. Strophe**

36 **mp**

49 **mf** **f** **B Refrain** 1. 2.

61 **mf** **f** **C**

72 **mf**

84 **2. Strophe** **mp**

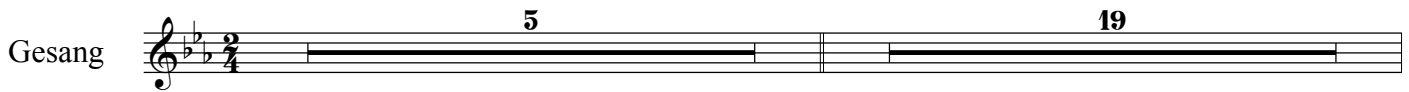
96 **mf**

108 **f** **mf** **D Refrain** **E** 4 1.4 2.4 **Refrain à cappella** 4 4

129 **f** **F Refrain** 1. 2. **ff**

Ein schöner Tag

Musik und Text:
Adam Polanik



1. Strophe

Wir spie - len und wir sin - gen so wie es uns ge - fällt. Wir spie - len und wir sin - gen quer
durch die gan - ze Welt. Wir spie - len und wir sin - gen, und du mach' ein - fach
mit! Mach' du dir ein - en schö - nen Tag mit un - se - rer Mu - sik.

Refrain

So ein Tag mit Mu - sik kommt so schnell nicht wie - der lei - der nicht.
Al - so komm, gö - nne dir ein - fach noch ein Bier.

2. Strophe

Ver - giss dei - ne Pro - ble - me, schick' a - lle Sor - gen fort. Da - für gibt's kei - nen Platz an
die - sem schö - nen Ort. Ver - giss dei - ne Pro - ble - me und mach' doch ein - fach mit! Mach'
du dir ei - nen schö - nen Tag mit un - se - rer Mu - sik.

Refrain

1x Singen, 2x a cappella, 3x Singen

So ein Tag mit Mu - sik kommt so schnell nicht wie - der lei - der nicht.
Al - so komm, gö - nne dir ein - fach noch ein Bier.

Ein schöner Tag

Musik und Text:
Adam Polanik

Refrain (a cappella)



So ein Tag mit Mu - sik kommt so schnell nicht wie - der lei - der nicht.



Al - so komm, gö - nne dir ein - fach noch ein Bier!