

# Polka mit Gesang

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## So ein Fest!

Schau' mal, (sei nicht so überrascht)  
woher du gute Laune hast.  
Wir bringen dich auf höchste Tour  
mit Gesangkultur.

Die Nacht vergisst du nicht so schnell.  
Schau' mal, da draußen ist schon hell.  
Merkst du wie schnell die Zeit vergeht.  
Nichts ist wie früher.

Das Fest ist von dem besten Stil.  
Das Bier schmeckt so gut wie noch nie.  
Trink' eine Halbe oder zwei.  
Morgen hast du frei.

Aber!

Trink' nicht so viel, wenn du nicht kannst.  
Weil du uns diesen Saal versaust.  
Wenn du nicht mehr klatschen kannst,  
schmeißen wir dich raus.

*Music, Text and Arrangement by  
Adam Polanik*

Full Score

# So ein Fest

Musik und Text:  
Adam Polanik

♩ = 130

The musical score is arranged in 18 measures. The instruments and their parts are as follows:

- Flöte:** *mf* (measures 1-4), *mf* (measures 5-18), *dr* (measures 16-18).
- Bb-Klarinette 1:** *mf* (measures 1-4), *mf* (measures 5-18), *dr* (measures 16-18).
- Bb-Klarinette 2:** *mf* (measures 1-4), *mf* (measures 5-18), *dr* (measures 16-18).
- Alt-Sax:** *mf* (measures 5-18).
- Tenor-Sax:** *mf* (measures 5-18).
- Horn in F:** *mf* (measures 1-4), *mf* (measures 5-18).
- Bb-Trompete 1:** *mf* (measures 1-4), *mf* (measures 5-18).
- Bb-Trompete 2:** *mf* (measures 1-4), *mf* (measures 5-18).
- Flügelhorn 1:** *mf* (measures 1-4), *mf* (measures 5-18).
- Flügelhorn 2:** *mf* (measures 1-4), *mf* (measures 5-18).
- Posaune 1:** *mf* (measures 1-4), *f* (measures 5-18), *mf* (measures 16-18).
- Posaune 2:** *mf* (measures 1-4), *f* (measures 5-18), *mf* (measures 16-18).
- Tenorhorn:** *mf* (measures 1-4), *mf* (measures 5-18).
- Bariton:** *f* (measures 1-4), *mf* (measures 5-18).
- Tuba:** *f* (measures 1-4), *mf* (measures 5-18).
- Kleine Trommel:** *f* (measures 1-4), *mf* (measures 5-18).
- Grosse Trommel & Becken:** *f* (measures 1-4), *mf* (measures 5-18).

This musical score is for the piece "So ein Fest" and is page 3 of the score. It features a large ensemble of instruments. The top section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The middle section includes French Horn 1 (F. Hrn. 1), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Piccolo 1 (Pos. 1), Piccolo 2 (Pos. 2), Tenor Horn (T. Hrn.), Baritone (Bar.), and Trombone (Tb.). The bottom section includes Kettle Drum (Kl. Tr.) and Gong/Tam-tam (Gr. Tr.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. It begins at measure 19 and ends at measure 38. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions such as accents (>), slurs, and trills (*tr*) are present throughout the score.

This musical score is for the piece "So ein Fest" and covers measures 39 to 53. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Kl. 1)
- B♭ Clarinet 2 (B♭ Kl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- First Horn (F. Hrn. 1)
- First Trumpet (B♭ Trp. 1)
- Second Trumpet (B♭ Trp. 2)
- First Flugelhorn (Flg. 1)
- Second Flugelhorn (Flg. 2)
- First Trombone (Pos. 1)
- Second Trombone (Pos. 2)
- Tenor Horn (T. Hrn.)
- Baritone (Bar.)
- Tuba (Tb.)
- Klein Trommel (Kl. Tr.)
- Groß Trommel (Gr. Tr.)

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. A first ending bracket is present at the end of the piece, spanning measures 52 and 53. The percussion parts (Kl. Tr. and Gr. Tr.) provide a steady rhythmic accompaniment.