

# Polka mit Gesang

---

## So ein Fest!

Schau' mal, (sei nicht so überrascht)  
woher du gute Laune hast.  
Wir bringen dich auf höchste Tour  
mit Gesangkultur.

Die Nacht vergisst du nicht so schnell.  
Schau' mal, da draußen ist schon hell.  
Merkst du wie schnell die Zeit vergeht.  
Nichts ist wie früher.

Das Fest ist von dem besten Stil.  
Das Bier schmeckt so gut wie noch nie.  
Trink' eine Halbe oder zwei.  
Morgen hast du frei.

Aber!

Trink' nicht so viel, wenn du nicht kannst.  
Weil du uns diesen Saal versaust.  
Wenn du nicht mehr klatschen kannst,  
schmeißen wir dich raus.

*Music, Text and Arrangement by  
Adam Polanik*

Full Score

# So ein Fest

Musik und Text:  
Adam Polanik

♩ = 130

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte (Flute)
- Bb-Klarinette 1 (Clarinet 1)
- Bb-Klarinette 2 (Clarinet 2)
- Alt-Sax. (Alto Saxophone)
- Tenor-Sax. (Tenor Saxophone)
- Horn in F (French Horn)
- Bb-Trompete 1 (Trumpet 1)
- Bb-Trompete 2 (Trumpet 2)
- Flügelhorn 1 (Flugelhorn 1)
- Flügelhorn 2 (Flugelhorn 2)
- Posaune 1 (Trombone 1)
- Posaune 2 (Trombone 2)
- Tenorhorn (Tenor Trombone)
- Bariton (Baritone)
- Tuba
- Kleine Trommel (Snare Drum)
- Grosse Trommel & Becken (Bass Drum & Cymbal)

The score is in 2/4 time with a tempo of 130. It features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), and *dr* (drum roll). The percussion parts are marked with *f* and *mf*. The score includes a repeat sign at the beginning of the second system.

This musical score is for the piece "So ein Fest" and is page 3 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes French Horn 1 (F. Hrn. 1), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Tenor Horn (T. Hrn.), Baritone (Bar.), Trombone (Tb.), Klarnett (Kl. Tr.), and Grand Trombone (Gr. Tr.). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also accents (>) and trills (tr) indicated. The piece is in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The first system covers measures 19 to 38, and the second system covers measures 19 to 38. The score is written for a full orchestra with woodwinds, brass, and percussion.

This musical score is for the piece "So ein Fest" and covers measures 39 to 53. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Kl. 1)
- B♭ Clarinet 2 (B♭ Kl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- First French Horn (F. Hrn. 1)
- First B♭ Trumpet (B♭ Trp. 1)
- Second B♭ Trumpet (B♭ Trp. 2)
- First Flugelhorn (Flg. 1)
- Second Flugelhorn (Flg. 2)
- First Bassoon (Pos. 1)
- Second Bassoon (Pos. 2)
- Tenor Horn (T. Hrn.)
- Baritone (Bar.)
- Tuba (Tb.)
- Klein Trommel (Kl. Tr.)
- Groß Trommel (Gr. Tr.)

The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte) throughout. A first ending bracket is present at the end of the piece, spanning measures 52 and 53. The percussion parts (Kl. Tr. and Gr. Tr.) provide a steady rhythmic accompaniment.